

ART EXAM TICK LIST

The externally set task is worth **40%** of final GCSE grade

TASK	DUE DATE	FURTHER TASKS (to be completed at <u>HOME</u> not in lessons)
<p><u>A3 page 1 (on PowerPoint):</u> MIND MAP/MOOD BOARD Find as many images as you can linking to your chosen question or topic. Fill the page and add as many words as you can think of too.</p>	Tues 14 th Jan	<ul style="list-style-type: none"> Do an extra research page on another artist
<p><u>A3 page 2 (on PowerPoint):</u> ARTIST BRAINSTORM Find at least 6 artists that link to your chosen topic. Annotate the page.</p>	Fri 17 th Jan	<ul style="list-style-type: none"> Do a page of extra research about the topic you are looking at (use news articles, statistics, interesting facts/information etc)
<p><u>A3 page 3 and 4 (on PowerPoint):</u> ARTIST RESEARCH 1 and 2 Use the help sheet to research your chosen artists.</p>	Fri 24 th Jan	<ul style="list-style-type: none"> Visit a gallery and take photos of artists relevant to your project- do an A3 page to record the visit.
<p><u>A3 page 5 (on card):</u> ART ANALYSIS Choose one piece of one of your artist's work, stick on a page, make copies and use help sheet to write about it in detail.</p>	(to be completed during PPE time in Feb)	<ul style="list-style-type: none"> Do an ART COMPARISON of a piece of work by each of your artists- use the help sheet
<p>HW 1 - PHOTOGRAPHY Take at least 30 photos of objects/scenes/places relevant to your chosen topic/theme. Upload to OneDrive</p>	Tues 28 th Jan	
<p><u>A3 page 5 (on card):</u> PHOTO CONTACT SHEET Take at least 40 photos linked to your topic.</p>	Fri 31 st Jan	<ul style="list-style-type: none"> Do a second round of photos (30-40), another contact sheet and another 10 edits.
<p>HW 2 - Photo Editing- Edit at least 6 photos (on your phone or on Photopea.com), complete artist research.</p>	Tues 4 th Feb	<ul style="list-style-type: none"> Try downloading a photo app like Snapseed to your phone and try extra effects of some of your photos
<p><u>A3 page 7 (on card):</u> OBERVATIONAL STUDIES Drawings from your photos- try and work in the style of your chosen artist</p>	Fri 21 st Feb	
<p><u>A3 page 8 onwards (on card):</u> EXPERIMENTS Use materials of your choice to experiment with ideas. You may complete more than one of these sheets.</p>	Fri 7 th March	<ul style="list-style-type: none"> Add in an extra pencil sketch Do an extra observational study in materials of your choice.
<p>HW 3- finish all incomplete drawings/experiments</p>		
<p>IDEA 1, IDEA 2 and IDEA 3 Create 3 different ideas for your final outcome using different materials, compositions and techniques</p>	Fri 21 st March	<ul style="list-style-type: none"> Do an 'IDEA 4' for your final piece.
<p>PLANNING FINAL PIECE/CREATING A MINI MOCK UP Use the help sheet to create a (rough) plan for your final piece.</p>	Fri 28 th March	<ul style="list-style-type: none"> Do a second Artist response from your other chosen artist
<p><u>A3 page 2 (digital portfolio):</u> DEVELOPMENT OF FINAL OUTOME Take photos of each stage of making your final piece, annotate.</p>		<ul style="list-style-type: none"> Continue your experimental work at home
<p>CREATIVE STATEMENT (compulsory exam document)</p>		

PLAN OF PAGES



MOODBOARD

ARTIST
BRAINSTORM

ARTIST RESEARCH
1

ARTIST RESEARCH
2

ART ANALYSIS

PHOTO CONTACT
SHEET

PHOTO EDITS

OBSERVATIONAL
STUDIES

EXPERIMENTS 1

EXPERIMENTS 2

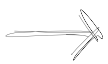
IDEA 1

IDEA 2

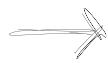
IDEA 3

PLAN OF FINAL

STEP BT STEP OF
FINAL PIECE



Do these pages on
your PowerPoint



Do these pages on
A3 card

EXTRA PAGES:

- ART COMPARISON
- GALLERY OR MUSEUM VISIT
- ARTIST 3 RESEARCH PAGE
- PHOTO CONTACT SHEET 2
- IDEA 4